



McQuaid Jesuit

2026 SUMMER ASSIGNMENTS AND READING

IMPORTANT: This document begins with required summer reading for English, but be advised that a number of courses in addition to core English courses have summer assignments. Please review this entire document to make sure you are aware of summer requirements for all of your **2026-2027** courses.

English Summer Reading Assignments

The English Department's philosophy: Every part of who we are as human beings—mind, spirit, and body—needs nourishment. Reading goes a long way towards the care of all of those parts: our hearts are touched, our imaginations are stimulated, and our bodies are relaxed.

Students should read each work carefully and thoughtfully, taking notes on what they read, as the discussion and evaluation of the reading will begin on the first day of classes.

Except for Advanced and A.P. English courses, all of our English courses for grades 6-12 require students to read **two titles** over the summer. Note taking (character names, significant events or action from the story, etc.) is suggested while reading so that review of the novel prior to assessments is possible. The title labeled "Required Reading" will be assessed on the first day of classes. Students are then expected to read at least one additional title listed under "Selected Titles." These novels will be discussed and assessed during the first cycle of the schedule in the new school year.

6th Grade:

Required reading by all:

Holes by Louis Sachar ISBN-13: 978-0440414803

Selected titles (choose at least ONE of the following):

Janitors by Tyler Whitesides

Hatchet by Gary Paulsen

Football Genius by Tim Green

The Boy in the Striped Pajamas by John Boyne

7th Grade:

Required reading by all: Choose 1 of the following 4 books:

[Restart](#) by Gordon Korman (Realistic Fiction)

[The Outsiders by S.E. Hinton](#) (Realistic Fiction)

[A Work in Progress](#) (Verse Narrative/ Realistic Fiction)

[American Born Chinese](#) (Graphic Novel/Realistic Fiction)

Pick 1 more book to read from the list below, organized by genre. The books selected were favorites of McQuaid 7th graders in 2025:

Science Fiction

Scythe by Neal Shusterman

Among the Hidden by Margaret Peterson Haddix

The Giver by Lois Lowry

Mystery

Ali Cross by James Patterson

They Call Me Zombie by John Mercer

Pony by Rj Palacio

Escape from Mr. Lemoncello's Library by Chris Grabenstein

Historical Fiction

Two Degrees by Alan Gratz

Prisoner B-3087 by Alan Gratz

Grenade by Alan Gratz

Prisoner of War by Michael P. Spradlin

Fantasy

Ranger's Apprentice: The Ruins of Gorlan by John Flanagan

The Hidden Oracle (Trials of Apollo, Book 1) by Rick Riordan

The Callers by Kiah Thomas

Wings of Fire: The Dragonet Prophecy (Book 1) by Tui T. Sutherland

Poetry

The Crossover by Kwame Alexander

Booked by Kwame Alexander

Hazard by Frances O'Roarke Dowell

The Canyon's Edge by Dusti Bowling

8th Grade:

Required reading by all:

Heat by Mike Lupica ISBN-13: 978-0142407578

Selected titles (choose at least ONE of the following):

The Brave by Robert Lipsyte

Blue Skin of the Sea by Graham Salisbury

The Runaway King (Book 2) by Jennifer A. Nielsen

9th Grade:

Required reading by all:

Shoeless Joe by Kinsella

Selected titles (choose at least ONE of the following):

Tarzan of the Apes by Burroughs

Lost in the Barrens by Mowat

I, Robot by Isaac Asimov

Alas, Babylon by Pat Frank

10th Grade - English 2 (students in Advanced see next course below):

Required reading by all:

Lord of the Flies by William Golding

In Golding's classic tale, an airplane full of children get stranded on a deserted island during a nuclear war. Once there, the boys struggle to balance their civilized instincts with their more savage natures. Through various power struggles and fracturing of the group, Golding examines human nature and what a lack of civilization can lead to in examining the morality of the characters and what it means to be a leader.

Selected titles (choose at least ONE of the following):

Speaker for the Dead by Orson Scott Card

In Card's first sequel to *Ender's Game*, Ender Wiggin continues his journey to find a new home world for the Bugger Queen he is caring for. He travels through the galaxies that once belonged to the all-but-extinct Bugger race that humans now inhabit. As Ender fully embraces his new title, Speaker for the Dead, and the semi-religion that springs up around it, he reaches Lusitania. On this planet, Ender struggles to find understanding between differing species and their cultural customs, working to find a home and an understanding of respect for all life.

Atonement by Ian McEwan

McEwan examines the power of storytelling, how unfounded rumors can spin out of control, and the ripple effect that often-innocent seeming misunderstandings of this nature can cause. The novel follows Briony Tallis (a 13-year-old girl) through three phases of her life surrounding WWII through the use of metafictional storytelling (both WWII and metafiction are a major focus of the English II second semester curriculum). As a writer herself, Briony (and McEwan) examines what it means to write and tell a story and the effects that storytelling can have, as she seeks her own atonement, or redemption, for her actions and statements.

Just Mercy: A Story of Justice and Redemption by Bryan Stevenson

Bryan Stevenson is a lawyer educated at Harvard University and Eastern University (formerly Eastern College) and is the founder of the Equal Justice Initiative in Montgomery, Alabama. This non-fiction, autobiographical novel follows Stevenson himself as he navigates the difficulties of providing legal aid to prisoners on death row in the southern US. Stevenson gives insight into multiple cases that he works on (including children who receive life sentences, as well as other poor and marginalized groups), focusing primarily on the wrongful accusation and sentencing of Walter McMillan. Stevenson's trials allow insight into the injustices that can occur in the prison system and the importance of supporting and working for and with innocent peoples.

10 Grade – Advanced English 2:

Required reading by all (read both):

Fahrenheit 451 by Ray Bradbury

Bradbury's classic dystopia about a society where instead of putting out fires, firemen find and burn books in an attempt to suppress literature for the masses. The reader follows Guy Montag on his journey of realization

and his examination of the culture he perpetuates as a book-burning fireman. Bradbury's "love letter to books" provides valuable insight as to why we should read more to become active citizens in our world. This also serves as an introduction to dystopian literature and some major themes that will be examined in the second semester of the course curriculum (which is primarily focused on dystopian literature).

The Tragedy Paper by Elizabeth LaBan

LaBan's novel follows an albino boy, Tim Macbeth, and the boy who inherits his old dorm room the following school year, Duncan Meade, in an interwoven narrative that shifts between present and past. Tim narrates his unique experience coming into a new school, which Duncan listens to and learns from. Both boys grapple with the ideas of what a "tragedy" is, both in their own lives and as the topic of a year-end paper for their English teacher. This novel will provide valuable vocabulary, ideas, and understanding for our examination of multiple ancient hero types, which will include Tragic Heroes, in the first semester of the course curriculum.

11th Grade – English 3:

Theme: Inclusion and Exclusion in America - A Paradox

Rationale: Throughout its existence, America and American society has long been viewed as a land of inclusion that promotes tolerance, acceptance, and unity among all its inhabitants, while also instituting long-standing social practices that may exclude some individuals based on a person's social, economic, racial, ethnic, religious, or cultural background. These contrasting aspects of American society highlight its paradoxical nature of being both inclusive and exclusive and challenges us to consider whether America lives up to some of its greatest ideals of equality, justice, and freedom despite such a contradiction. With these ideas in mind, the following summer reading titles are meant to help you further explore and examine this paradox and discover for yourself which trait (inclusion or exclusion) America and Americans seem to embody, fulfill, and live up to more fully.

IMPORTANT NOTE #1: English 3 places great emphasis on not simply understanding pieces of literature, but critically reading various texts and making one's thinking "visible" during the reading process. As such, you are required to read two excerpts that will help deepen (and maybe even reshape) the way you read. Please read the [excerpt from *How to Read a Book*](#) by Mortimer Adler to help deepen your concepts of what it means to read at a high intellectual level. Please also read [Adler's "How to Mark a Book"](#) to help you understand how to make your thinking "visible" and create meaningful, purposeful annotations in the two works you will critically read. Please **thoroughly and thoughtfully** annotate both excerpts (either digitally using a document-editing app like Notability) or printing out each excerpt and making physical annotations. Make sure your annotations are legible. **Please be prepared to submit both annotated articles at the start of the first full week of classes.**

IMPORTANT NOTE #2: As you read each literary work, keep in mind the "rationale" for this summer's reading theme. Pay close attention to characterization, symbolism, use of narrative devices, and tone. Annotate both literary works as you go. This will help immensely in September on both the summer reading test and the first assigned essay of the year.
YOU MUST HAVE A PHYSICAL COPY OF EACH BOOK.

Required reading by all:

Into the Wild by Jon Krakauer

McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Excerpts from *How to Read a Book* by Mortimer Adler and "How to Mark a Book" by Mortimer Adler – available [here](#).

Selected titles (choose at least ONE of the following):

Hell of a Book by Jason Mott

In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America.

Conditional Citizens: On Belonging in America by Laila Lalami

In this brilliantly argued and deeply personal work, Pulitzer Prize finalist Laila Lalami recounts her unlikely journey from Moroccan immigrant to U.S. citizen, using her own story as a starting point for an exploration of the rights, liberties, and protections that are traditionally associated with American citizenship. Tapping into history, politics, and literature, she elucidates how accidents of birth—such as national origin, race, and gender—that once determined the boundaries of Americanness still cast their shadows today. Weaving together her experiences with an examination of the place of nonwhites in the broader American culture, Lalami illuminates how conditional citizens are all those whom America embraces with one arm and pushes away with the other.

They Called Us Enemy by George Takei

George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in *Star Trek*, he woke up as a four-year-old boy to find his own birth country at war with his father's—and their entire family forced from their home into an uncertain future. In a stunning graphic memoir, Takei revisits his haunting childhood in American concentration camps, as one of over 100,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon—and America itself—in this gripping tale of courage, country, loyalty, and love.

11th Grade – A.P. English Language & Composition:

Required reading by all:

["How to Mark up a Book" by Mortimer Adler](#), PhD (Article)

Dr. Adler's essay provides valuable guidelines for how an active reader should engage with and annotate a text. This article should be printed out in hard copy and "marked up" to illustrate a strong understanding of annotation practices. Please bring your annotated hard copy to the first class of the year. **This will be collected and reviewed for a grade.**

Narrative of the Life of Frederick Douglass, an American Slave by Frederick Douglass

Douglass' harrowing narrative of his time as a slave, escape to the north, and the start of his work as an abolitionist, is a cornerstone text of the course and American Literature as a whole. This narrative is near and dear to our beloved Rochester, as Douglass called our city home and is buried right here in Mount Hope Cemetery (BONUS available for pictorial evidence of visiting his gravesite; please be respectful in any photos you may take). Read carefully and pay close attention to the vocabulary used by Douglass. Not only will our summer reading test cover this narrative, but we will also have multiple assignments attached to the novel at the start of the year.

Rhetoric: A Very Short Introduction by Richard Toye

This brief expository analysis and examination of rhetoric may seem boring and confusing at first, but spending time with this text will deepen your understanding of how rhetoric, or the art of persuasion, is used

in the real world and its historical development. Toye provides numerous examples in his essays (chapters) addressing the topic. As the whole focus of this AP course is how language is used and to what purposes, this may be the single most valuable book of the entire year.

Selected titles (choose at least ONE of the following):

The Catcher in the Rye by J.D. Salinger

Have you ever felt out of place? Have you ever felt like everyone and everything around you is "phony"? Then step into Holden Caulfield's shoes! Salinger's novel is often considered in the conversation surrounding the "Great American Novel." Holden is like any other adolescent who deals with angst, alienation, the superficial nature of society, innocence, identity, belonging, loss, connection, and depression, as they come of age. This bildungsroman follows Holden's adventures and observations in New York City as he contemplates his place in the world. This text will provide valuable insight to our examination of the "American Dream" and your own growth as an adolescent.

Adventures of Huckleberry Finn by Mark Twain

This novel is also often brought up in the discussion about the "Great American Novel." Twain's novel follows the adventures of the beloved young rascal, Huck Finn. Take a ride down the Mississippi River with Huck and his escaped-slave friend, Jim, as they navigate the river, their friendship, the trouble that Huck gets them in, and notions surrounding race, wealth, and freedom. This seminal piece of literature will provide insight into the idea of satire, the use of regional dialect, and our examination of the "American Dream."

Ethan Frome by Edith Wharton

In Wharton's novel, an unnamed narrator relates the circumstances of the titular Ethan Frome's life. The characters deal with issues surrounding whether one should step up and fulfill their societally ascribed duties or if they should follow their heart and their individual feelings. This examination will provide an insightful commentary on the economic and cultural realities of America that produces, and allows for, the suffering of individuals like those found in the novel. This will be valuable for our examination of the "American Dream" and the Vietnam War (the MP3 focus of the course curriculum).

12th Grade - English 4:

Theme: The Problem of Truth

Rationale: In a world of fake news and polarized political expression, it is difficult to apprehend what is real, and to know what is true. And then there is the problem of perspective, and the daunting reality that we can never truly understand what it is like to stand in another person's shoes. With these compelling issues in mind, the senior English faculty has curated a summer reading list for you that tackles these issues head-on, and through the power of imagination and some pretty amazing detective work, these titles might offer a glimpse of the elusive truth that we all are seeking. Therefore:

Required reading by all:

The Curious Incident of the Dog in the Night-time by Mark Haddon

Told from the perspective of a young man on the autism spectrum, this modern detective story places us at the heart of our theme for the year: how do I know what is real and who can I trust to help me find the truth?

Selected titles (choose at least ONE of the following):

The Hound of the Baskervilles by Sir Arthur Conan Doyle.

If you've always wanted to dive into this classic, now is the time! It is showcased in the required reading as well.

The Dead Fathers Club by Matt Haig.

Get a preview of the issues at the heart of the incomparable Shakespearean tragedy that awaits you in the fall semester – Hamlet - with this modern take on the mother of all tragedies.

Talking to Strangers by Malcolm Gladwell. (The enhanced audio version is highly recommended.)

If you prefer non-fiction, this is the one for you! Using moments taken right out of today's news, the author highlights the difficulties that stand in the way of our earnest attempts to understand other human beings.

The Life of Pi by Yann Martel.

If you love animals, and you have a desire to go on an amazing journey with a truly compelling young hero, then this one's for you. We promise that the final chapters will leave you astonished!

12th Grade - A.P. English Literature:

Theme: Family Dynamics

Rationale:

“Happy families are all alike; every unhappy family is unhappy in its own way.”

---Leo Tolstoy, *Anna Karenina*

Few opening sentences are more famous—or more correct—than the one above. Nor is Tolstoy alone in his fascination with how families operate, either as individuals or as a unit. The history of literature is full of families either coming together in the face of or being pulled apart by either or both internal and external forces.

Therefore:

EVERY STUDENT MUST READ:

***Sing, Unburied, Sing* by Jesmyn Ward**

Jojo is thirteen years old and trying to understand what it means to be a man. He doesn't lack in fathers to study, chief among them his Black grandfather, Pop. But there are other men who complicate his understanding: his absent White father, Michael, who is being released from prison; his absent White grandfather, Big Joseph, who won't acknowledge his existence; and the memories of his dead uncle, Given, who died as a teenager.

His mother, Leonie, is an inconsistent presence in his and his toddler sister's lives. She is an imperfect mother in constant conflict with herself and those around her. She is Black and her children's father is White. She wants to be a better mother but can't put her children above her own needs, especially her drug use. Simultaneously tormented and comforted by visions of her dead brother, which only come to her when she's high, Leonie is embattled in ways that reflect the brutal reality of her circumstances.

When the children's father is released from prison, Leonie packs her kids and a friend into her car and drives north to the heart of Mississippi and Parchman Farm, the State Penitentiary. At Parchman, there is another thirteen-year-old boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering. He too has something to teach Jojo about fathers and sons, about legacies, about violence, about love.

AND MUST CHOOSE ONE OTHER TEXT FROM THE FOLLOWING LIST:

***Swamplandia!* by Karen Russell**

Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family's island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava's mother, the park's indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness.

***We Were the Mulvaney* by Joyce Carol Oates**

The Mulvaneys are blessed by all that makes life sweet. But something happens on Valentine's Day, 1976—an incident that is hushed up in the town and never spoken of in the Mulvaney home—that rends the fabric of their family life...with tragic consequences. Years later, the youngest son attempts to piece together the fragments of the Mulvaney's former glory, seeking to uncover and understand the secret violation that brought about the family's tragic downfall.

***Elmet* by Fiona Mozley**

The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector.

Narrated by Daniel after a catastrophic event has occurred, *Elmet* mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence.

As rich, wild, dark, and beautiful as its Yorkshire setting, *Elmet* is a gripping debut about life on the margins and the power—and limits—of family loyalty.

***The Fishermen* by Chigozie Obiama**

In this striking novel about an unforgettable childhood, four Nigerian brothers encounter a madman whose mystic prophecy of violence threatens the core of their close-knit family. Told by nine-year-old Benjamin, the youngest of four brothers, *The Fishermen* is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact—both tragic and redemptive—will transcend the lives and imaginations of the book's characters and readers.

As you read, keep in mind the “rationale” for this summer’s reading theme. Pay close attention to characterization, symbolism, use of narrative devices, and tone. Annotate your novels as you go. This will help immensely in September. When class convenes in September, the first day of class will be taken up with a test on *Sing, Unburied, Sing* (possible types of questions could include identification; matching [quotes and characters]); short answer; essay). There will ALSO be a take-home essay involving *Sing, Unburied, Sing* and your other chosen text.

ENJOY!!!!

Non-English Course Assignments Continue Below

Non-English Courses' Summer Assignments

Listed by department - review carefully!

Computer Science

A.P. Computer Science Principles

In the upcoming year, we will be learning the Python programming language. This summer in place of traditional "reading" assignments, you will complete the first eleven exercises in an online Python tutorial at the W3schools website.

To start, please navigate to <https://www.w3schools.com/python> If you don't have an account, select the Google login option. Use your school email address when creating the account. Once logged on, complete the first eleven exercises of the tutorial starting with *Python Home* through *Python Operators*. Any additional exercises you complete will earn extra credit. It is worthwhile to state here that many of the later tutorial topics past *Python Functions* will NOT be covered this year.

On the first day of school, you will upload a screenshot <Windows-Shift-S> of your completed activities taken from the My W3Schools Dashboard.

Foreign Language

Latin 4/5: Roman Virtue and Manhood

Students enrolling in Latin 4/5 must read the entirety of an English translation of Vergil's *Aeneid*. Over the summer, study guides, practice questions, and all associated materials will be posted on the blog section of Magister's profile, which can be accessed at [this link](#).

For the *Aeneid*, students can either pick up a Penguin Classics prose translation from Magister's classroom (we'll have a sign-out sheet in the classroom by the end of the year), or can use one of the following translations:

- A.S. Kline's [Vergil page](#) (in verse, modern, downloadable)
- Project Gutenberg's [translation](#) by John Conington (in prose, a little antiquated, downloadable)

Students can also, of course, buy and use other reputable translations. Magister humbly requests they buy from [Bookshop](#), which supports independent bookstores all across the US. The Bartsch, Ruden and Fagles translations are all perfectly serviceable. Contact Mr. Morales-Bermúdez (mmorales@mcquaid.org) with any questions.

Mathematics

Algebra 2/Trigonometry and Algebra 2/Trigonometry Advanced

All students entering either the Algebra 2/Trigonometry or Algebra 2/Trigonometry Advanced course must complete the review packet below.

Alg 2/Trig & Adv Alg 2/Trig Summer Assignment [Packet](#)

A.P. Calculus BC

Since AP Calculus BC includes more topics than AP Calculus AB, AP Calculus BC students will complete an independent unit of study in August. This unit will include instructional videos and practice assignments that will count as the first grades of the school year. On **August 1** Mrs. Ringwood will send enrolled students an email (to their McQ email address) with instructions and assignment details. If you do not receive this email, and you are enrolled in AP Calculus BC, contact Mrs. Ringwood (lringwood@mcquaid.org).

A.P. Statistics

In order to make time for in-class statistics labs during the school year, AP Statistics students will complete an independent unit of study in August. This unit will include instructional videos and practice assignments that will count as the first grades of the school year. On August 1 Mrs. Ringwood will send enrolled students an email (to their McQ email address) with instructions and assignment details. If you do not receive this email, and you are enrolled in AP Statistics, contact Mrs. Ringwood (lringwood@mcquaid.org).

Music

A.P. Music Theory

To maximize class time during the school year, AP Statistics students will complete an independent study during the summer. These units will cover fundamental concepts that we will build on during the school. You will be evaluated on these concepts during the first-class meeting in the fall. Materials can be found in a google folder ([AP Music Theory](#)) in June. Mr. Karnisky can be reached by email (kkarnisky@mcquaid.org) with questions concerning the material during the summer.

Science

A.P. Chemistry

An assignment will be sent out promptly to all enrolled students on August 1 via McQuaid Student email. It will include passwords and signup information for the learning platforms used in the course, as well as an assignment for reviewing the material learned in Advanced Chemistry. Please contact Dr. Rogalskyj (jrogalskyj@mcquaid.org) if you are enrolled in the course but do not receive an email on August 1.

A.P. Environmental Science

Students enrolled in A.P. Environmental Science have a three-part summer assignment, details of which can be found at [this link](#):

1. Pick up the course textbook from the McQuaid Jesuit bookstore.

2. Read Chapter 1 of the textbook and answer the corresponding questions, and be prepared to discuss on the first day of class.
3. Complete the Scavenger Hunt activity described at the link above.

Contact Mrs. Kaidy at jkaidy@mcquaid.org with any questions.

Social Studies

A.P. Microeconomics/Macroeconomics

Obtain a copy of the AP Textbook from McQuaid's Bookstore.

Summer Assignment #1

Read all of Chapter 1

Answer "Discussion Questions" 1, 2, 3, 7

Answer "Review Questions" 5, 6, 7

Answer "Problems" 5, 7

Summer Assignment #2

Read Article on Incentives and answer questions. Article is posted on Schoology

Turn Assignments in on Schoology- Both due at the beginning of the class period we meet on the first day.

There will be a multiple choice quiz on Chapter 1 during the first day of class. Contact Mr. Purtell

(jpurtell@mcquaid.org) with any questions.

A.P. United States History

The summer assignment can be found at [this link](#).

Contact Ms. Suter (asuter@mcquaid.org) with any questions.

A.P. World History

Students enrolled in A.P. World History should read *Empire: How Spain Became a World Power, 1492-1763*

(paperback) by Henry Kamen (ISBN-13: 978-0060932640). Contact Mr. Wegman at pwegman@mcquaid.org with any questions.